THE ACT OF

NO1

20p

"NOW BE A GOOD FASCIST LIKE THE REST OF CENTRAL AMERICA."
TAKEN FROM THE SUNDAY PEOPLE!

SHARING?
(OR POCKLINGTON PAP)

FEATURING.....

XBZEL DEATH ZØNE **Silent community** **Mau Maus**

+ LOADS MORE STUFF

FEATURING.....

ACT

PHIL - COVER, ZINE REVIEWS, SILENT COMMUNITY. DEATH ZONE, PUNK ARTICLE, POCK NEWS, XPOZEZ,

SKIN - SUBHUMANS, BADGES PAGE, AFA + RECORD/TAPE REVIEWS, MAU MAUS, LUNATIC FRINGE

PAUL - MINERS ARTICLE, POCK NEWS. A BIG THANK YOU TO SHANE - PRINTING

[The Mau Maus address is 6 Peatfield Rd., Killamarsh, Sheffield S31 8DJ]

WACKY PILES OF SHIT MAAAN! NO 1 IS FINALLY OUT! I HOPE THIS ISNT OUT OF DATE. OH THE XPOZEZ ARE SPLITTING UP BUT I THINK THE VIEWS IN THE INTERVIEW ARE STILL VALID + IT TOOK AGES TO TYPE + LAY OUT. OMEGA TRIBE WERE MEANT TO BE IN THIS BUT THEY DIDNT ANSWER. ALL YOU YOUNG/NEW BANDS GET WRITING IN WITH A TAPE + SAE (EVEN IF ITS ONLY A PRACTICE TAPE) FOR A FEATURE. I WANT TO FEATURE LESS WELL KNOWN BANDS (UK + ABROAD [IRE]).

ANYTHING ELSE YOU WANT PUTTING IN THEN SEND IT! (WITH AN SAE OR BE A NAUGHTY BOY WITH THE STAMP). I WANT TO SET UP A COMMUNICATION PAGE WHERE YOU CAN ADVERTISE PRODUCTS + DISTR. SERVICES OR IF YOU JUST WANT TO SWAP TAPES WITH PEOPLE OR FIND SOMEONE TO WRITE TO. ALSO I WANT TO DO A COUPLE OF POETRY PAGES. THE NEXT ISSUE SHOULD BE A5 SIZE + WILL FEATURE LA MASQUE, MUTED EXISTENCE, ANTICS, ANTISECT (IF THEY WRITE BACK) + ~~IT MIGHT FEATURE~~ ABREACTION ~~IF THEY HAVENT SPLIT UP~~. NOTHING MUCH ELSE TO SAY EXCEPT POCKLINGTON IS A LUMP OF POOOOO!

THANX/HELLO TO TEZ, HAMMY, STEVE D-FEKT, TOM (SC), RAT, AL + GAZ (ME), MARTIN (OT), JOHN (EX-GJON), SIK, MICK SLAUGHTER, TRUNT, RICH (GWT), KIRST, ANDY (XNT), NICK TOCZEK + ALL PEACEFUL FUCKBRAINS EVERYWHERE + ALL MY FRIENDS IN POCK INCLUDING THOSE ALREADY MENTIONED. NO THANX TO POCK.Y.C. + POLICE FORCE + THE POCKLINGTON APATHY + ESCAPISM SOCIETY. WRITE TO ME, PHIL AT 49 ALGARTH RISE, POCKLINGTON, YORK, YO4 2HX. SEND AN SAE IF YOU CAN + BYE!

HALLO! THIS IS THE FIRST ISSUE OF WHAT WE HOPE WILL BE A LONG RUNNING ZINE. THE STUFF IN HERE MAY BE A BIT DATED AS ITS TAKEN A FEW MONTHS TO DO. HOPEFULLY THE NEXT ONE WILL BE DONE QUICKER. SEND INFO + TAPES TO REVIEW IF YOU WANT. EVERYTHING WILL BE PUT IN EVENTUALLY SONGS STATEMENTS POEMS ETC.

SO GET WRITING TO ME AT THE ADDRESS BELOW OR TO PHIL OR PAUL (ADDRESS ELSEWHERE) THANKS FOR BUYING THIS; AND ALSO THANX TO [redacted] EVERYONE WHOS CONTRIBUTED ANYTHING

CHEERS

SKIN

CHRIS Mc MAHON
3 CLAYFIELD CLOSE
POCKLINGTON
YORK
YO4 2PJ

BEFORE YOU READ ON! I would like to bring your notice to the fact that we are setting up a tape + distribution service for bands, zines, etc on a non-profit basis.

ZINES - if you want your zine selling then send 5-15 copies of your zine (or any other alternative publication) to Phil. Money will be sent after distribution. Alternatively you can swap your zine with ours.

TAPES - We are at the moment doing our first compilation tape. Any bands interested in compilations or solo tapes send good studio/live/practice tapes with an SAE to Phil or Paul.

Parliament
TAPES + DISTRIBUTION

Peace + love + lots of noyze

Phil / Paul Tel: 07592 3878
49, Algarth Rise
Pocklington
YORK YO4 2HX

hello! I've not contributed much to this zine but hope to do more next time, including Antics and Bleed (if they write back). Not much else to say except stop moaning + get off your backside + do something. Hello to Gunta, Percy, Rammy, Paul + everyone else in Leeds + all the people in Pock. Who care. No thanx to Pock.Y.C. + all the people in Pocklington who don't give a shit..... oh + that person with the exceedingly white hair + his 2 companions (L + D) See ya! Paul ☮ + ☮

49 Algarth Rise,
Pocklington, York, YO4 2HX.

ZINES + OTHER REVIEWS

SEND YOUR STUFF IN IF YOU WANT IT REVIEWING OR SWAP ZINES.

Huddersfield Sucks NO 8 THIS HAS 40 PACKED PAGES AND MIGHT BE SLIGHTLY OLD NOW AS A NEW ISSUE WILL PROBABLY BE OUT BY NOW. ANYWAY THIS HAS ICONOCLASTS (UK), FALLOUT (ITALY), ICONS, LEGION, LAST RITES, O. KENNEDYS, NONCENS (SWEDEN), PLUS FOREIGN REPORTS ON YUGOSLAVIA: BELGIUM: IRELAND + ARTICLES + A LARGE REVIEW SECTION + OTHER BITS + PIECES.
20p + sae (A5) FROM RETALIATION.

REACT NO 1 (FIGHT BACK 2) I LIKE THIS FANZINE COS ITS GOT SOME INTERESTING ARTICLES + INTERVIEWS WITH OI POLLOI, SEARS, MORBID HUMOUR, DISRUPTERS, PARANOIA PLUS BITS ON FLUX, LA MASQUE, BENJAMIN ZEPHENIAH, SPANISH SQUATS, APOSTLES, ALTERNATIVE H. SABS + MORE.
20p + sae (A4) FROM JOHN, 198 DICKINSON CLOSE, BLACKBURN, LANCASHIRE, BB2 2LT OR FROM PEACEVILLE.

OBITUARY NO 7. THIS IS A GOOD ZINE IF YOU LIKE HEARING ABOUT FOREIGN BANDS. THIS IS OLD, BUT I AM TOLD NO 8 IS SOLDOUT. THIS IS VERY WELL SET OUT + HAS PANDEMONIUM (HOLLAND), PERDITION (AUSTRALIA), CORROSION OF CONFORMITY (US), ARROGANTA AGITATOROR (SWEDEN), SPECIAL FORCES (US) PLUS REVIEWS + OTHER STUFF.
20p + sae (A4) FROM MICK SLAUGHTER, 16 COLD BLOW CRES., BEXLEY, KENT, DA5 2DS

XBZEZ FORCE FED THE TRUTH DRUG EP (CHILDREN OF THE REVOLUTION) + LIT UP BURNTOUT EP (BEARDED VIKING)
THE 'LIT UP BURNT OUT' EP HAS 5 TRAX + A FOLD OUT SLEEVE. THE TRAX ARE GENERALLY FAST, BUT NOT ALL OUT THRASH. PRODUCTION IS PRETTY GOOD AS WELL AS THE SONGS. I LIKE THE 'HUDDERSFIELD SUCKS' TRACK - THOSE LYRICS SPEAK FOR MORE PLACES THAN JUST HUDDERSFIELD (POCKLINGTON NOTABLY) - £1 + 30p POSTAGE FROM RETALIATION.
THE 'FORCE FED...' EP HAS 4 TRAX, ONE SLOW + 3 MEDIUM PACED ENERGETIC, LYRICALLY SOUND SONGS. THE PRODUCTION IS BETTER + THE SONGS ARE REALLY CATCHY. MY FAVOURITE TRACK FOR ITS LYRIX IS 'LIBIDO A GO GO' ABOUT SEXUAL EQUALITY, COS IT PRESENTS A NEW WAY OF LOOKING AT SEXUAL EQUALITY / FEMINISM - £1 + 30p POSTAGE FROM RETALIATION. (INCLUDES LYRIC SHEET) (IF YOU GET BOTH EP'S TOGETHER) ITS 45p POSTAGE.

ACROSS THE GREAT DIVIDE NO. 3 THIS ZINE IS PACKED WITH ABSOLUTELY LOADS OF BANDS + STUFF + DECENT INTERVIENS. IT FEATURES BILL OF RIGHTS (CANADA), PARIAH (US), COLERA (BRAZIL), FARK (COLUMBIA!), XCRETA (BELGIUM), HERMANN GÖRING WERKE (AUSTRIA!), DEFEKT MOZGU (POLAND), PESADELO (BRAZIL), RUIDOS ABSURDOS (BRAZIL), INSURRECTION (AUSTR.), 149 DEAD MARINES (US), THE EXECUTE (JAPAN), HUMANA DIKTATURA, PLUS GREEK, MEXICAN + OTHER REPORTS + REVIENS
20p + SAE (A5) - PETE, 81 HIGH STREET, PRESTWOOD, GREAT MISSENDEN, BUCKS, HP16 9EF, OR FROM RETALIATION.

9 YEARS ON (3) A DECENT ZINE FROM THE NORTH EAST. SOME GOOD INTERVIEWS AND DETAILED REVIEWS OF RECORDS, TAPES, ZINES + AGIG, THIS ISSUE FEATURES THE UNTAMED (NOT TOO KEEN ON THEM) ANATHEMA, DEFORMED, EXTERNAL MENACE, AUSTRALIAN SCENE REPORT + MORE. (A5)
20p + SAE FROM GRAEME, 26 MAIN ROAD, TRIMDON VILLAGE, CO. DURHAM, TS29 6QD. (HE'S STARTING A DISTR. - ASK ABOUT THAT TOO!)

Happy Smiling faces NO 2 THIS IS FUCKIN BRILLIANT! - DEAD ORIGINAL AND SOME ACE ART. FEATURED IN THIS IS AN ASTRONAUTS INTERVIEW, GONG, VEGAN RECIPIES, SEA VEGETABLES, HOMEBREW + LOADS OF ARTICLES - GET IT!
20p + SAE (A4) FROM GRIFF, C/O 50 DEARNFORD AVE, BROMBOROUGH, WIRRAL, MERSEYSIDE, L62 6DY.
OR FROM RETALIATION.

One Giant Step Forward 8 PAGES POETRY - DECENT LAYOUT + ARTWORK TOO I THINK THIS IS DONE BY CHRIST OF R&S DISTR. + I DONT THINK HES GOT ANY LEFT. TRY RETALIATION (WHERE I GOT IT FROM)
- 5p + SAE (A5).

YAHOO! NO 5. REALLY WELL DONE ZINE WITH FOREIGN BANDS + REVIENS, GET IT! - SLAM (SWEDEN), NOTA (US), PANDEMONIUM (HOLLAND), ZYKLOME A (BELGIUM), ROKTOTS (US), STUPIDS (UK!), + OTHER STUFF - 15p + SAE (A4) FROM PAUL, 46 W CHAPLETON AVE., BEARSDON, GLASGOW, SCOTLAND

THE AMBASSADOR OR INFILTRATOR NO 2. A GOOD ARTICLES ZINE WITH SUBHUMANS INTERVIEW - SOME INTERESTING STUFF HERE - 20p + SAE (A5) FROM JOHN (HARRY) HARRISON, C/O 123 VERNON RD., AYLESTONE, LEICESTER, LE2 8GG. GET IT!

CND - CAMPAIGN FOR NUCLEAR DESTRUCTION!

TO ALL MEMBERS OF CND + ANYONE ELSE,
On a TV programme yesterday (9th April) where a discussion took place between the Molesworth protestors + the residents following the easter demos there I was annoyed to hear the vice-chairman of CND say that fringe groups such as the anarchists were not part of the CND/peace movement. Apart from the fact that most of the residents were probably ready to dismiss anybody who got a bit worked up about any thing as an anarchist, what the hell do the CND think they're fucking playing at? Anarchism or whatever you like it has more to do with the peace movement than these conformist shits will ever have. Anarchy is peace and peace is anarchy is peace; anyone who classes themselves as an anarchist is saying that he is also a pacifist, otherwise he would be ready to infringe upon other peoples freedom. The CND think they can stop violence and war by simply getting nuclear weapons out of this country. The case is that for a significant change to prevent war and violence EVERYTHING HAS TO BE CHANGED! - and that includes government (no more of it) and no fucking conventional war materials as well. There's no way you'll ban the bomb until we get rid of the shitty system in which we live today. The CND think they can ally themselves with labour or the liberal/SDP alliance and change things. Well CND if I were you I wouldn't bother fucking protesting 'cos you're stabbing yourselves in the back you arselicking, conformist HYPOCRITES!.....
...DONT JOIN THE CND. WE DONT NEED THE BASTARDS WHO TAKE THE AUTHORITYS SIDE ON STOP THE CITY DAYS.....angrily, Phil.

Retaliation

12 BELL STREET
NEWSOME
HUDDERSFIELD
WEST YORKSHIRE
HD4 6NN UK

Challenging Records, Cassettes, Fanzines and more

Send SAE (IRC overseas) for latest list

ONLY A COMPLETE ARSEHOLE WOULD IGNORE SOMETHING

LIVE THIS - BE SMART

LUNATIC FRINGE

I'M GIVEN OBJECTS TO REPLACE MY FEELINGS. THUS MY LIFE BECOMES A COLLECTION OF NON-EVENTS. KEEP BRITAIN UNTIDY LITTER IT WITH YOUR THOUGHTS & FEELINGS

LUNATIC FRINGE HAVE TWO SINGLES OUT "CRINGE WITH THE FRINGE" EP + "WHO'S IN CONTROL" EP ALSO TWO TAPES "FORCIBLE DRUGGING AGENDA" (MANIC TAPES) + "THE FRINGE... MINDLESS LIMPETS ARE LIVE" (MANIC TAPES) ALL THESE ARE AVAILABLE FROM THE FRINGE H.Q ADDRESS. ANYWAY HERES AN INTERVIEW WITH JUMPING BEAR COW-PUNCHER THE SINGER. BUT THERE IS A SLIGHT PROBLEM THE QUESTIONS I SENT DIDN'T COME BACK WITH THE ANSWERS SO I'VE HAD TO WORK QUESTIONS OUT FROM ANSWERS I GOT.

4 Cotham rd. Cotham. Bristol. BS6 6DR.

(YOU'D BETTER BELIEVE IT BABY!)

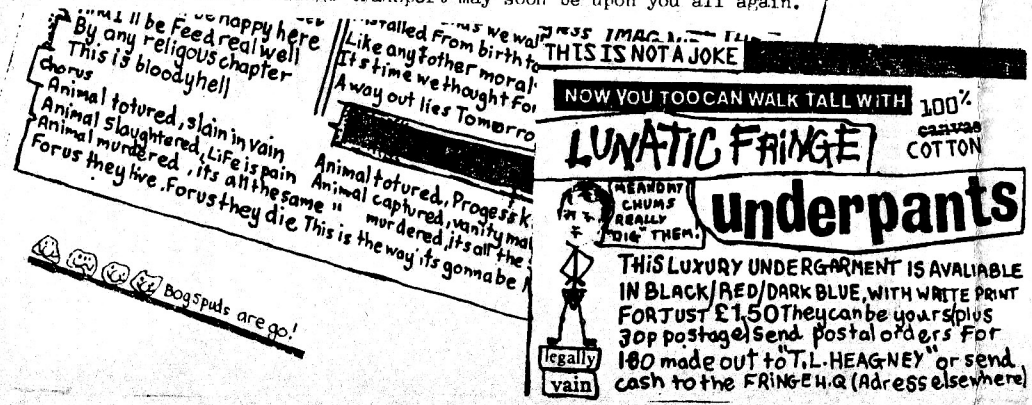
What is life like in Bristol?
Arr alot of people ask that maybe cus theres alot of bands coming from Bristol (Disorder, Choas U.K., Amebix and more). Its as good as any place though there does seem to be more alternative minded people here and a lot of squatting in s small area. Its really quite fun sometimes and theres lots of cheap cider to keep the bordom at bay.

What do you think about religion?
We are allopposed to most of the large organized religion we are not particularly anti-god because people can believe in a god if they want. Organized god worship has been reponsible for so much strife and hate and war mongering it well hypocritial when they say love thy neighbour as long as they're not gay, black or look a bit different.

How do you get on with other Bristol bands?
We all get on just fine we share practice space equipment and play quite often together, although we regular break large bottles over each others heads.

What are your views on war?
Wars fought between nations by the youth of their respective states is not particually whole some I'm sure everyone agrees. Their gonna go on as long as theres goverments and state powers around, but also we are all really at war with the government and state forces. There is a class war going on like it or not all over the world which we are all involved in since the miners strike, stonehenge this has become more apparant and the gap between them and we can only become greater.

When is "History of the Fringe Transport PartII" out?
Well a hah!! The trusty sherpa leyland is at this moment having a new enjine grafted on too it so it might be on the road soon so you never know the golden age of Fringe transport may soon be upon you all again.

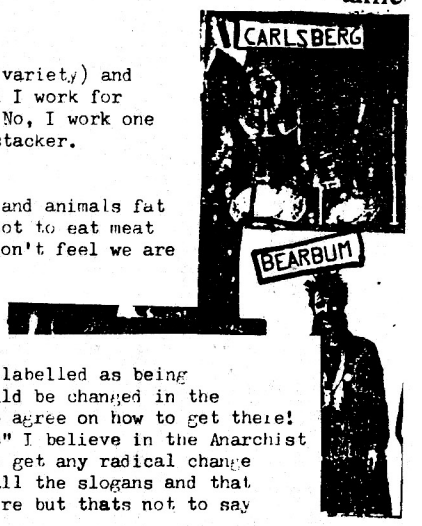

By any religious chapter
This is bloodyhell
Chorus
Animal tortured, slain in vain
Animal slaughtered, Life is pain
Animal murdered, its all the same
For us they live. For us they die This is the way its gonna be
Like any other moral
It's time we thought
A way out lies Tomorro
Animal tortured, Progess k
Animal captured, vanity ma
murdered, it's all the
THIS IS NOT A JOKE
NOW YOU TOO CAN WALK TALL WITH 100% COTTON
LUNATIC FRINGE
underpants
MEANDNT CHUMS REALLY "DIE" THEM.
THIS LUXURY UNDERGARMENT IS AVALIABLE IN BLACK/RED/DARK BLUE, WITH WHITE PRINT FOR JUST £1.50 They can be yours plus 30p postage. Send postal orders for 180 made out to "T.L. HEAGNEY" or send cash to the FRINGE H.Q (Adress elsewhere)
legally vain
Bogspuds are go!

THE BAND ARE
JOHN FINCH ~ GUITAR
NICK ~ BASS
CARL OKKER ~ DRUMS
BEAR ~ VOCALS

What do you think of the Prime Minister?
I try not to really she is just a figure head for the party in power at the moment. It seems so much of the real power lies with the faceless civil servant and back room boys so although it would be great fun if someone done her in but I don't think it would change anything. Although she does seem to exsert more authority over the tories than most other party leaders.

Do any of you work?
Yes the traitors Karl our drummer is a mason(not the free variety) and Nick works on a M.S.C. scheme doing up the countryside and I work for Rio Tinto Zinc and part time for the National Front. No, No, I work one day a week as a cleaner and John is an out of work shelf stacker.

Are any of you vegatarians?
3 of us are vegetarians and another sometimes eats paties and animals fat because he's a bastard but then you cannot force everyone not to eat meat all the time just because they know it is wrong to so we don't feel we are hypocrites for this because no-one or band is/are perfect.



Are any of you Anarchists?
The other three definately are not what would be labelled as being Anarchists we all agree whats wrong and what should be changed in the society and the world at large, but can't seem to agree on how to get there! I'm what could be broadly termed as an "anarchist" I believe in the Anarchist approach to living and think that the only way to get any radical change today is by Anarchistic means. I won't go into all the slogans and that sort of jive as I'm sure you've heard it all before but thats not to say its boring and invalid though!

What do you reckon to the current "Punk" scene?
Seems to be well healthy at the moment. More fanzines, groups, tapes and records than ever. People seem more unitied and in touch than before. One thing is that a lot of the bands sound exactly the same and seem to be happy staying the same and notpushing themselfs. Also people are more into forgein bands and are willing to experiment with different groups. All the same punks are smelly and horrible and don't eat enough meat.

Do you do many gigs in Bristol?
Yeah we play quite regular in little ole Bristol but we try not to bore people by playing every week and always try to get as many gigs outside of Bristol as possible because we don't want to get stuck in a rut of just playing to play we know

CONFORMITY(face the truth)

INTERVIEW CONTINUES ON ANOTHER PAGE.

MAU MAUS

NEW ALBUM
FEAR NO EVIL

THE MAU MAUS FORMED IN 1980 IN A PLACE CALLED SHEFFIELD WHICH IS SOMEWHERE NEAR LANDS END I THINK . NO SORRY IT IS IN A TOWN CALLED YORKSHIRE ???? THEY ARE ONE OF THE BEST BANDS THAT HAVE BEEN AROUND IN THE LAST FOUR OR FIVE YEARS.THEY CROSS DECENT TUNES WITH FAST MUSIC WHICH SEEMS TO WORK PERFECTLY. THEY HAVE BEING ADDING A BIT MORE POWER TO SONGS RE ENTLY AS THEY HAVE ADDED NEW GUITARIST TO THEIR RANKS.HE JOINED ABOUT SIX MONTHS AGO, AND THE BAND SAY IT HAS IMPROVED THEIR SOUND 100 %,THEIR SONGS BEING MUCH MORE TUNEFUL AND POWERFUL NOW.THEY HAVE JUST RELEASED THEIR NEW LP CALLED "FEAR NO EVIL"IT S THEIR FIRST STUDIO LP. IT CONTAINS 13 TRACKS WHICH INCLUDE BOB DYLAN'S "HARD RAINS A GONNA FALL" AND A STUDIO VERSION OF " BE MY BABY ".IT'S A BRILLIANT LP . THEY ARE GOING ON TOUR TO PROMOTE THE NEW LP SO SEE EM IF YOU CAN THEY ARE ACE LIVE.THE MAU MAUS HAVE FOUR SINGLES OUT A LIVE LP AND A COMPILATION LP WHICH WAS RELEASED AFTER THEY LEFT PAX RE ORDS.THEY WENT ON TOUR LAST YEAR TO GERMANY AND HOLLAND PLAYING 7 GIGS IN GERMANY AND 2 IN HOLLAND. THEY ARE HOPING TO RETURN THEIR SOON.SO WE WISH THEM THE EST OF LUCK WITH THEIR NEW LP AND TOUR.
HERE IS AN INTERVIEW DONE THROUGH THE POST WITH CHRIS THE VO ALIST WITH THE MAU MAUS.

ARE ANY OF THE BAND "ANARCHISTS"
WE BELIEVE IN DOING OUR OWN THING AS LONG AS YOU DON'T SHIT ON ANYBODY ELSE IT'S OK.
WHAT DO YOU THNK OF THE CURRENT "PUNK" SCENE
I M NOT VERY WELL UP ON THE CURRENT SCENE WE DON T GET MANY NEW BANDS DOWN HERE. NO COMMENT
WHAT ARE YOUR VIEWS ON BLOOD SPORTS
THESE SHOULD E ABOLISHED THEY ARE VERY CRUEL, I CAN'T UNDERSTAND ANYBODY SEEING IT OTHERWISE.
HAVE YOU EVER DONE ANY BENEFIT GIGS
WE DID A MINERS BENEFIT GIG IN BRADFORD WHICH WAS REALLY GOOD BECAUSE THREE OF THE BAND MEMBERS ARE MINERS.
WHAT ARE YOUR VIEWS ON RELIGION IF ANY
RELIGION IS A GOOD THING IT'S THE PEOPLE THAT ABUSE IT THAT CAUSE ALL THE TROUBLE. IF THEY LEFT EVERYBODY TO THIR OWN RELIGION AND DIDN'T SLAG THEM OFF THEIR WOULD BE FAR LESS WARS

ARE ANY OF THE BAND VEGATARIANS
SORRY NO, BUT ALL CREDIT TO THSE THAT CAN GIVE UP MEAT
WHAT IS SHEFFIELD LIKE FOR GIGS
THERE IS ONLY THE LEADMILL LEFT TO PLAY NOW FOR "PUNKY" TYPE BANDS AND WE DON'T GET MANY HERE
WHATS THE MAIN INFLUENCE IN YOUR LYRICS
SOCIETY IN GENERAL, WE WRITE ABOUT ALL KINDS OF THINGS. WHEN WE FIRST STARTED WE USED TO WRITE ABOUT THE BAND AND WAR NOW WE ARE DEVELOPING A WIDER RANGE.
WHAT DO YOU REKON TO FANZINES
FANZINES ARE A GREAT THING IT GIVES BANDS A CHANCE TO PUT THEIR VIEWS ACROSS,MAJOR PAPERS JUST WILL NOT HAVE ANYTHING TO DO WITH THEM LIKE SOUNDS AND NME.
HOW DO YOU RATE BARRY MANILOW
MEGA STAR - GOD

THANK TO CHRIS FOR THE INTERVIEW

LUNATIC FRINGE INTERVIEW

CONTINUED FOR ONE WHOLE QUESTION

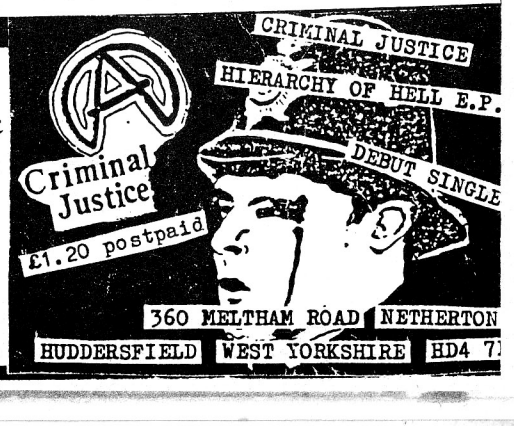
What are your views on vivisection?
Obviously as most people are we all very much against all forms of animal experiments. Most of these are totally fuckin unnecessary anyway. Cosmetics, vim bloody cleaner that sort sort of comsumer rubbish are on the whole totally useless anyway. The experiment for cancer, heart diseases, ect. they say they are vital to save lives, yeah save lives are people who've totally abused their bodies with meat, fags and drink and then get cancer and such things. Theres really no arguement for vivisection but of course they won't listen so the best thing to do is hang all the scientists with there white coats.

THANX TO JUMPING BEAR CONPUNCHER FOR INTERVIEW + INFO

SPLAT DISTRIBUTION

HAVE A GOOD SELECTION OF TAPES (ALL HAVE COVERS) RECORDS + ZINES FOR A FULL LIST CONTACT THE ADDRESS BELOW. SOME GOOD TAPES AVAILABLE LIKE: LOST CHERGES, CONFLICT, UPROAR, DIV + LOADS MORE ALL AT GOOD PRICES. WRITE TO

STEPHEN
11 CHARNOCK,
SKELMERSDALE
WN8 9DZ.



THIS IS AN INTERVIEW DONE BY POST WITH TEZ OUT OF THE XPOZEZ IN JAN.

1.So what have you been doing lately ? What was the tour like in Europe?
Since we went to Europe in the summer we've had a short rest to let the band concentrate on other things we're all involved in,we've recorded two new E.P.s which should be available soon in the new year when we also hope to be getting out to play more both in the U.K. and in Europe again.Europe was great ,a wonderful insight into different ways of life and a great chance to meet people we correspond with.

2.Do you label yourself as anything?-punk/anarchist etc. or do you prefer to stay outside the labels?
Since we began in 1979 we've always been lucky to avoid stereotyping, I'd like to carry on that way,putting a label to something is usually associated with a fast cash in on a band and a quick death.

3.What are your views on animal abuse/vegetarianism/hunting etc. Do you think A.L.F. Activities are justified?Do you think they will achieve any change?
My views on these subjects are not necessarily the views of the rest of the band but I do know we all feel strongly about animal abuse. I am the only member of the band that doesn't eat meat so my views on vegetarianism are obviously much different to theirs.Yes I do think A.L.F. activities are justified,definately in a society where the mass,needless slaughter of animals (defenceless)is not only approved by law but actually protected,people have to take risks and break the'law' and risk their freedom for what they believe in. I should think that if there was another way the A.L.F. could stop this they would have tried but obviously there isn't and places like this have to be shut down in one way or another, as with any form of social politics.Long live the new radical A.L.F.

4.Do you think the "Anarchist Movement" is going to change anything? What are your views on Anarchy and Bands like Conflict?
I don't think they'll change anything really big but as long as there are bands around willing to educate [redacted] people about the injustices in this world then it stands to open peoples minds if only in a small way.So many people have differing theories of Anarchism that the 'movement'is,and I should think,always will be divided in one way or another.My personal theory of anarchy [redacted] involves freedom of both body and mind but has to in this society involve a little compromise now and again.

5.What do you think of the American "scene" & any other foriegn scenes? Do you think that "punk" is growing more & more international?
I think the American scene has tapered off slightly just recently but after the massive overkill just lately its not surprising.I've always had a soft spot for american bands,I don't know why but they have an overall sense of proffessionalism and competative spirit(a product of their society sadly but also useful in keeping bad music at the very bottom,something sadly lacking here-and thats socially dictating). There are far more original and diverse singers from the USA,maybe I just OD'd too many times on the Ramones or something.Its a shame that 'in vogueness' dictates and at the moment bands seeking an easy way up the ladder to 'fame & fortune' forsake originality in favour of this months flavour .Punk as I always was led to believe was striving for something more, total progression.Now bands can afford to stand still or move backwards and still lose very little.By taking some peoples quotes to extremes bands have fazed out any sort of competative spirit that unfortunately leads to apathy and stagnation.

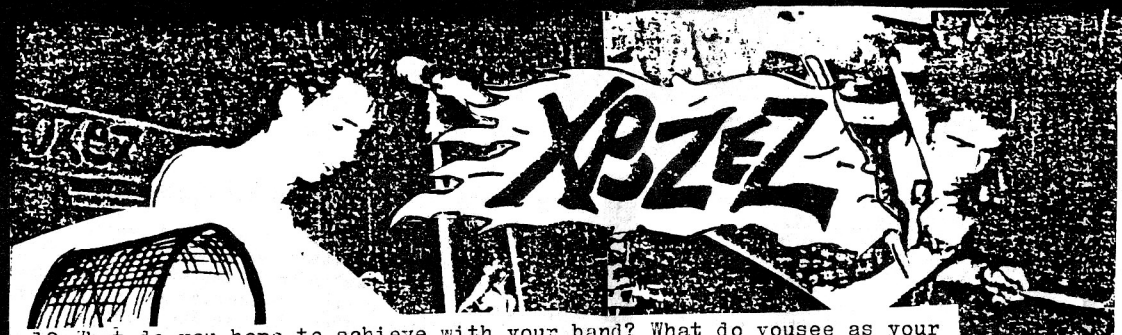
6.Do you ever feel you are preaching to the converted or playing to a limited audience,banging your heads against a brick wall?
I don't know, we use all three mediums we are involved with as much as possible. By making our music available to people through records and tapes we reach people aurally.We're a very visual band live and by being in constant contact with magazines/fanzines we're presenting a third angle to what we're about,each allow us to say things that are perhaps impossible in the other.

7.What's your most memorable gig?
Every gig is memorable in a different way, we all remember different things from different places.I think Europe was perhaps best remembered on both our visits because of the obvious culture shock we encountered along the way.

8.Do you feel we need a police force? We need something to keep the rich/bullies from taking over completely.I think the abolition of the present police force would open the flood gates for totalitarian/autonoman dictatorship.That doesn't necessarily mean I agree with the police's motives and methods but I think I'd rather face a rubber truncheon than a bullet.

9.For you,what comes first,the lyrics or the music,& the records or the gigs?
Both are equally important in each part of the question.Music is used as a stimulant, psychologically people can be manipulated using the sub-concious, think of the number of times you've hummed a song youtold yourself you absolutely detested.The lyrical content of each song is important in that it draws instant and blatant awareness to a problem, the music helps carry the message.With such an unsure underground network for bands to present themselves its often hard to make a performance become an event.By taking risks visually I think we've managed to make a few more people aware of what we've got to say.The thing that makes a live performance and a record different is the availability of the record as opposed to the live show which should become an event if only in the sense that it may be a one off.Whats lacking besides self-confidence in a lot of people involved in 'punk' today is a sense of atmousphere.

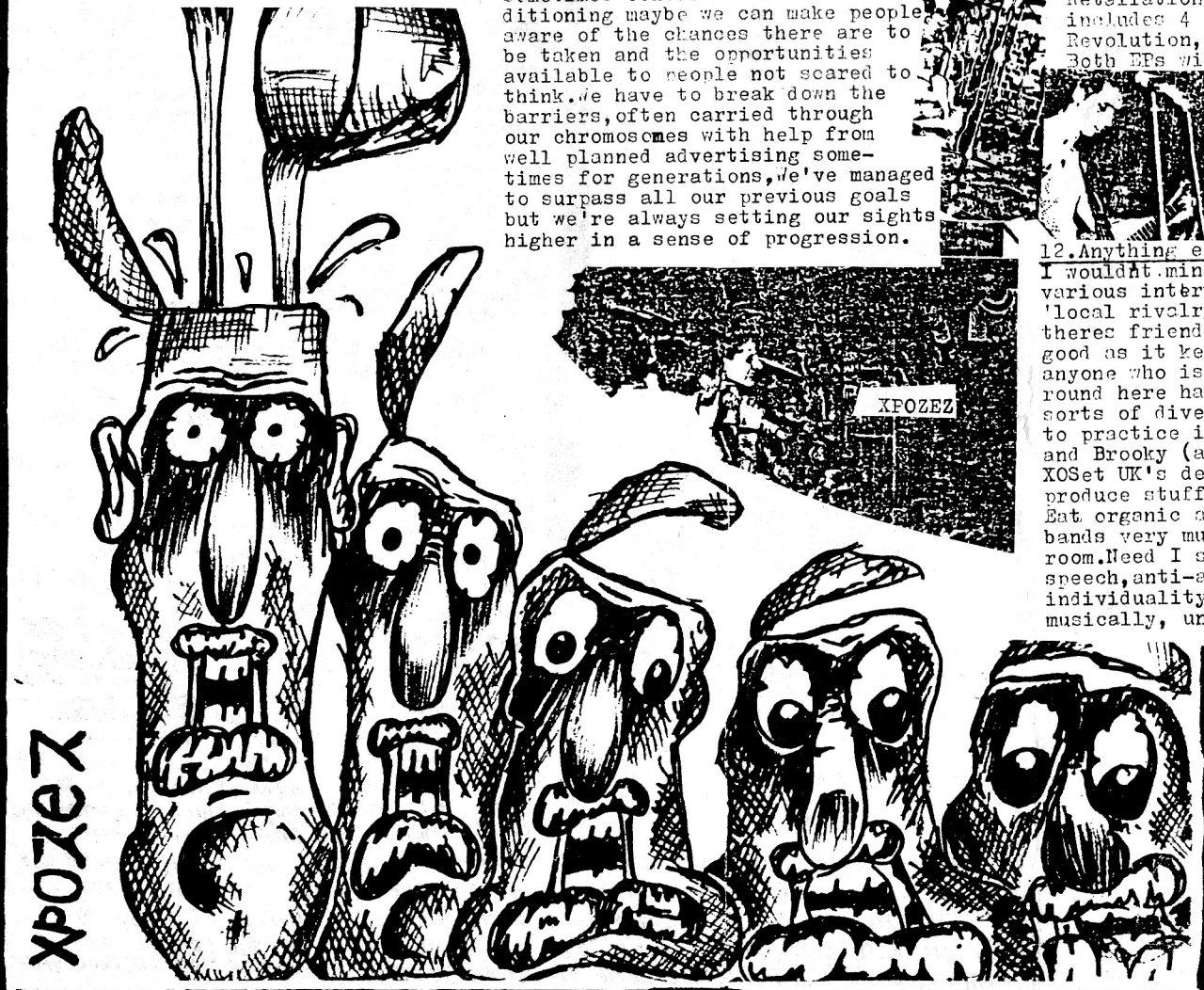
CONTINUED



10. What do you hope to achieve with your band? What do yousee as your aims? I know it's well worn but to open a few peoples eyes, ears and minds to what we have to say, things that society often dictates in them to subdue which has quite a lot to do with the stigma attached to physical strength, a form of psychological bullying. By destroying that sometimes centuries inbred conditioning maybe we can make people aware of the chances there are to be taken and the opportunities available to people not scared to think. We have to break down the barriers, often carried through our chromosomes with help from well planned advertising sometimes for generations, We've managed to surpass all our previous goals but we're always setting our sights higher in a sense of progression.

11. What are your future plans?
Hopefully to play more in the UK and overseas again and concentrate in the near future on the two records that are coming out around the end of January. As yet we're unsure which will follow the other but (1) is a five track EP that is as yet untitled, it includes superior re-recordings of the 4 tracks we did last year which unfortunately wern't released when our backers pulled out at the last minute plus a new song.
This comes in an A3 foldout sleeve with articles and lyrics and will only be available through smaller distribution/mail order such as our own Retaliation outlet. The second one in my opinion shows progression and includes 4 new tracks. That's on the Bristol label, Children of the Revolution, includes lyric sheets and will be more widely available.
Both EPs will sell for £1.00 maximum.

12. Anything else you want to say?
I wouldnt mind dispelling a rumour put about by someone and brought up in various interviews both with us and other bands involved in this so-called 'local rivalry' thing that everyone seems so concerned with. Of course theres friendly rivalry between all bands from the local area which is good as it keeps everyone on the ball, theres no place for stragglers and anyone who isnt prepared to progress is left behind. All the bands from round here have in the past and still do help each other out in all sorts of diverse ways. For example Criminal Justice used my house to practice in. The Xpozez use some of Criminal Justices equipment. Chaz and Brooky (also Xpozez) of Criminal Justice played guitar and produced XOSet UK's deno. Various Xpozez have done backing vocals and helped produce stuff by Criminal Justice and the Infected. Liquidated Brains, Eat organic and the Infected along with Rubber Whips (incidentally, 4 bands very much varied in style and ideals) all use the same practice room. Need I say more. We all believe in the basic principles of free speech, anti-authoritarianism, freedom of expression and a sense of individuality which obviously draws us together, however different musically, under the great banner of challenging music. Were all trying to alert peoples minds to the injustices in the world today and for some zines to adopt gutter press tactics in trying to provoke a chain of negative response from a very unimportant point is pretty low. solidarity of mind-THINK ABOUT IT!



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THANX A LOT TEZ! XPOZEZ ARE A GREAT BAND. THE NEW SINGLES ARE REVIEWED SOMEWHERE ELSE. TEZ ALSO DOES RETALIATION - A DISTR. THING FOR TAPES, ZINES + RECORDS. SEND AN SAE FOR A MASSIVE LIST TO HIS ADDRESS UP THERE!

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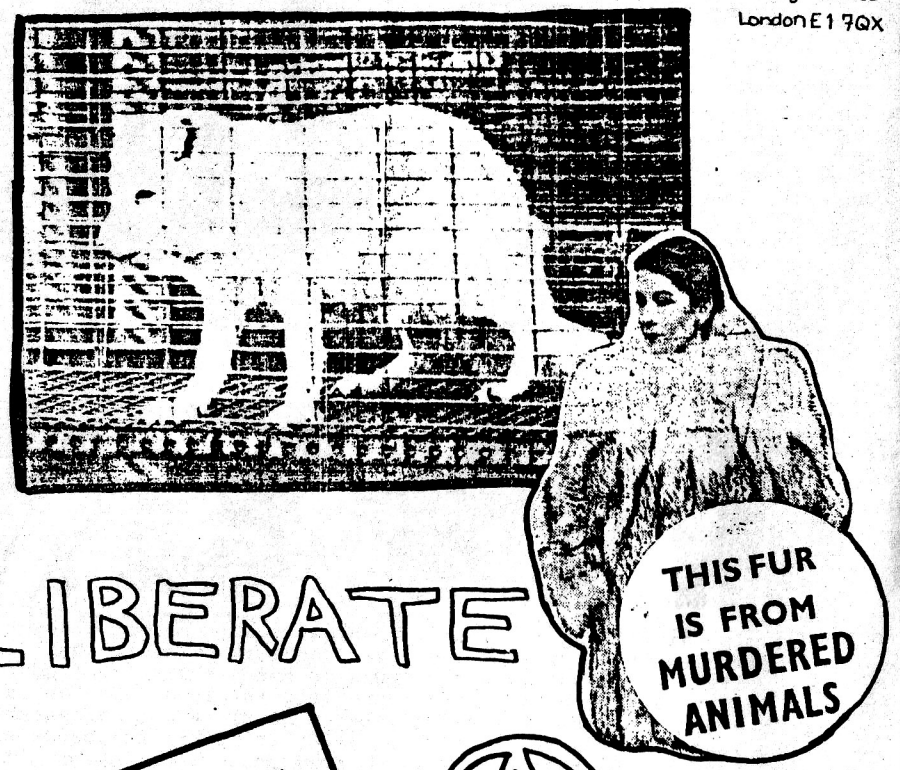

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REVIEWS

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IF YOU WANT TAPES OR ANYTHING REVIEWING JUST THEM WITH A S.A.E (IF YOU WANT THEM BACK) TO ONE OF THE ADDRESSES AT THE FRONT. TA!

Angelic Upstarts/The Magnificent - live in Holland (tape)
The Angelic Upstarts are a band I rate very high and this tape shows them keeping up the good work. All your faves are here "Solidarity" "Teenage Warning" "Liddle Towers". The recording is good as well so that makes it a lot better. On the flip side is a band called the Magnificent a band I'd never heard of before getting this tape. They are a really good band playing medium - paced tuneful stuff. They do a cover of an old Slaughter and The Dogs song in their set. It's a good recording on this side as well.

Angelic Upstarts/Vicious Rumours - live at Ad-Lib, London (tape)
A bit of a let down from the Upstarts, the guitar sounds right out of tune and it spoils it all. They do all the singles again and a couple of new ones which are good. On the other side are Vicious Rumours this pisses all over the Upstarts. The singer sounds like animal of the Human League??????? They are a good band and it's worth getting for this side of the tape.

We Don't Want Your Fucking War - Various (LP) (Fight Back Records)
This is the second compilation LP on Mortarhate Records and is as good as the first one. A lot of the bands on this one are well known like the Subhumans, UK Subs, but there is also a good selection of lesser known bands. On side one there is a track by the Soledad Brothers called " Burn The Rich". This is ace as they only use vocals and guitar and it sounds really good. The Decsdent Few come across good with their "Metamorphobia" sounding a bit like Vex. An ace track opens side 2 "Think Again" by Stigma. It's good the way it is half sung half spoken. Other highlights on side 2 are Instigators, Liberty, and Legion of Parasites. All in all a brilliant LP with no weak points.

We Don't Want Your Fucking Law - Various (LP) (Fight Back Records
The 3rd one from Mortarhate. Not as many known bands on this one, which is better Karma Sutra open up with "How The Other Half Die" a brilliant stomp along song. Arch Criminals play a bit more poppier music on their "Poison Hate" track. Then their is the thrash of Vorkriegsjugend. The rest of the side carries on with some good stuff. The 2nd side is equally as good with 2 tracks outstanding though, "Rushing To Hide" by Vex and "Facts and Views" by Upright Citizens. 2 good compilation releases by Mortarhate.

Iconoclast - Studio and Live (Peaceville Tapes)
This is made up of studio and live stuff. It's a good quality recording on the studio tracks and they are really good. They come from USA and play fast powerful music they sound like a faster version of GBH. The first batch of live recordings "Domination or Destruction", "Battlefields" and "Things of Beauty" are all excellent and good recordings. But the second batch aren't recorded too good but they are still listenable. This tape is definetly worth buying.

Icons Of Filth - Brain Death (Mortarhate Records)
This is by far the best stuff Icons of Filth have put out yet. Brilliant lyrics to all songs (which are included) and fast powerful music. I reckon the trac that stands out as the best is 'Success on a Plate".

INSTIGATORS - LIVE IN 84 (PEACEVILLE TAPES)
WHAT I'D HEARD OF THE INSTIGATORS BEFORE I HEARD THIS TAPE WAS GOOD AND THIS TAPE CARRYS ON THAT WAY. ITS RECORDED IN SHEFFIELD, LEEDS + NOTTINGHAM. THE QUALITY IS GOOD ON ALL TRAX. MOST OF THE TRACKS THEY DO ARE FAIRLY FAST WITH A DECENT TUNE TO 'EM. THEY'VE GOT AN LP OUT SO THAT IS WORTH BUYING IF THIS TAPE IS ANYTHING TO GO BY.

QUICK LIVE REVIEW SUBHUMANS, INSTIGATORS, MIASMA + INDIAN DREAM - ADAM + EVES, LEEDS

THE FIRST BAND WERE FAIRLY GOOD (INDIAN DREAM) PLAYING YER AVERAGE PUNK STUFF AND ENDING WITH THEIR VERSION OF THE 'MURPHYS MOB THEME TUNE. MIASMA HAD A VIDEO SHOWING BEHIND THEM ALL THE TIME THEY WERE PLAYING ABOUT SLAUGHTERHOUSES + FACTORY FARMS. GOOD IDEA. THEY PLAYED A GOOD SET. NEXT WERE THE INSTIGATORS. THEY WERE FUCKING ACE. THE SINGER GOT THE CROWD GOING STRAIGHT AWAY AS HE FLYS ABOUT THE STAGE. LAST ON WERE THE GOOD OLD SUBHUMANS THEY PLAYED A COUPLE OF NEW ONES WHICH WERE GOOD. ALSO THEY DID "FROM THE CRADLE TO THE GRAVE" WHICH WAS ACE. AND THEY PLAYED SOME OF THE OLDER STUFF. A GOOD GIG AT A GOOD VENUE

SILENT COMMUNITY

Heres an interview done through the post and some info on SILENT COMMUNITY.Theyve got two demos available which are pretty decent listening and theyre cheap.Theyre getting some gigs lined up so i'd advise you to go and see em.Thanx to Tom for sending all the stuff.

INTERVIEW:-All answers given by Tom so not all views may be shared by rest of band.

1.Any recent news? No not really at the moment we are saving up for some new gear because the stuff we have at the moment is knackered.We hope to have some gigs sorted out soon but at this present time we have not got any gigs confirmed so really there is no recent news.

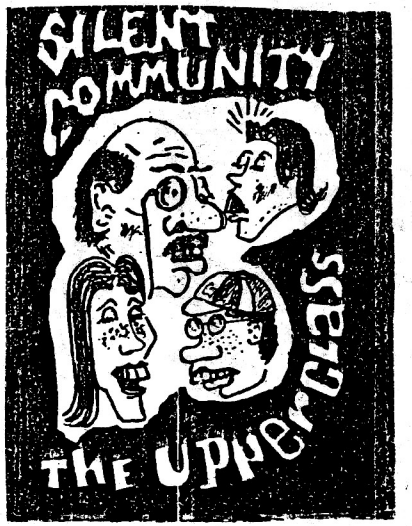
2.What are your views?Do you see yourself as a political band? We dont see ourselves as a political band but we do sing 2 songs about the threat of nuclear war.We sing about things what have happened to us or things we have just dreamt up.We dont want to preach to people cos we think too many punk bands do that so we sing songs about most things.

None of the band are vegies but brookie the boss has become one recently.We have no strong political views apart from kick out the tories and get rid of the upper class.

3.What do you think of the local/northern scene around Leeds etc.? The Leeds scene is great we have Natural Disasters every weds. night.There are some good local bands as well ie. Civilised Society?,Bleed,Xpozez, Instigators & Farce,to name but a few. I think on the whole the punk scene in general is not as bad as many people make out.

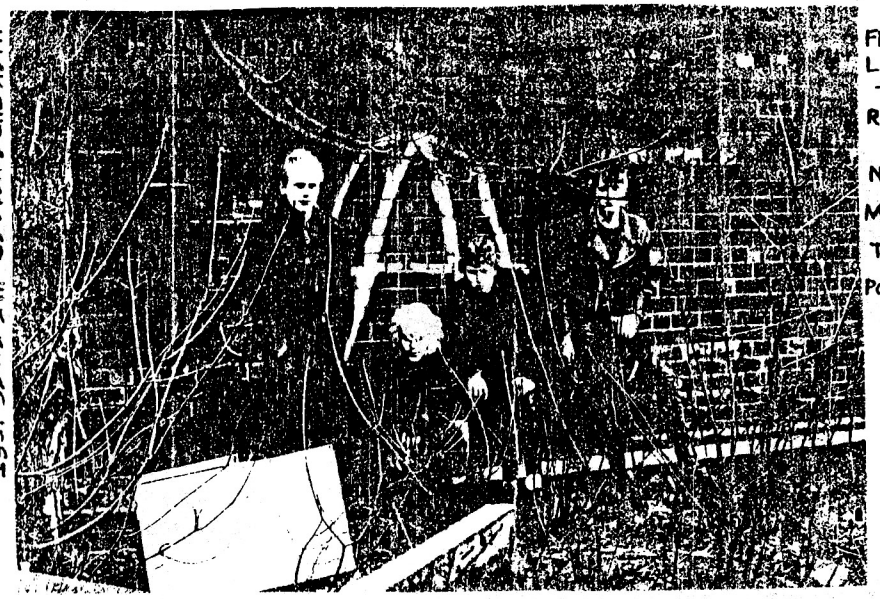
CONTACT SILENT COMMUNITY—
c/o BROOKIE (THE BOSS), 32 DALESIDE ROAD,
THORNBURY, PUDSEY, LEEDS.

PHONE NO. IS (0532) 567282
I THINK



4.What did you think of the miners strike? We didnt really take much notice of the strike,but we can see there point of view. But now its all over and nothings been gained,was it all worth while?-12 months of striking for nothing.If anything the strike has made things worse in some places and things better in others.But as I say we didnt really take much notice of the strike (we are not political).

5.also what do you think of the ALF? I think the ALF do a good job,they make people realise what is happening to those animals in the laboratories.None of the band support theALF but we have nothing against what they do.I think at the moment they have support from people who only support the ALF because they think it is hip.They would be a lot better off without those type of people.



NICK THE GUITARIST HAS SINCE LEFT AND HAS BEEN REPLACED BY ASH THEIR OLD GUITARIST

FROM LEFT TO RIGHT
NICK
MOTT
TOM
POTTY

A BRIEF HISTORY:-Silent Community were formed quite a while ago but the present line up has only been together about 9 month;TOM-vocals,MOTT-drums,NICK-guitar,POTTY-bass.We havnt done many gigs up to the present but we have some lined up for april & may.We have played with the Mau-Maus,Cult Maniax,Civilised Society? & Bleed to name a few. We have 2 demos available.The 1st was recorded in Oct 84 and the 2nd was recorded in Jan 85.The 1st demo is called'the upper class' and has 7 studio trax and 9 live trax.The 2nd demo has 6 studio trax & 8 live trax.Both our demos come with cover and lyrics.1st demo costs 30p+sae,2nd demo is called 'no more upper class' & costs 60p + sae.The reason the no more upper class demo costs more is because we decided to use better quality tapes.We have appeared on a few comp. tapes & we should have a track 'broken bones' on the next 1 in 12 album which will be available soon.

NO MORE UPPER CLASS

6.Plans for the future?
We hope to do more gigs in 85 (about 30 more) and then in early 86 go on tour as guests to a well known punk band and get ourselves established as a good live band and then once we are well known maybe we could release a single or a 12" all being well!

7.Want to add anything/say hello to anyone?
We would like to thank you for the interest in the band and also Brookie,Johnny,Sal, Muski,Lakes,Aryon Bryn + Kirst plus all the others.Also please keep the letters coming it makes it all worthwhile.Get the demos (well worth the money)(i'll second that-Phil).If anyone can help us with gigs please write or phone,we would only be too glad of any gigs.Once again thanks and hope to hear from you soon.

THANX TOM!

DEATH ZONE

THIS IS AN INTERVIEW DONE THROUGH THE POST WITH STEVE D-FEKT IN APRIL. THERE'S NO PHOTOS COS ONE OF THE BAND WONT HAVE HIS PICTURE TAKEN SO HERE'S A LITTLE DRAWING INSTEAD

1.ANY RECENT ACTIVITIES YOUD LIKE TO TELL US ABOUT?
We havent been very active lately weve a few gigs lined up but its mostly been a couple of local gigs & a hell of a lot of practising,trying to get new songs that we all like to play isnt easy and we find it takes at least 1 month to work out a new song,we always change it& rechange it,so most of our time is taken up with new material.Other activities are trying to get no2 of Flash in the pan fanzine out,its becoming a big headache as a lot of bands havent bothered replying yet so thats slowed us down,but really the fanzines more of a hobby than an activity.I can't think of anything else ofhend apart from the tape label which is really to sell our demos and we have done a comp. and there should be a new one in the pipe line.

2.ANY DEATH ZONE VINYL AVAILABLE YET?
Apart from the comp LP track (Who, What, Why, When)we should be putting trackx from our latest studio recording on the next Beat The Meat comp LP on Xntric Noise recordings and maybe a track on another comp LP done by the new Liverpool Label SKYSAW Recordings.Bazzy of Blown to bits will be releasing an EP which will either be a flexi or maybe vinyl that will be a comp of bands and hopefully BBP will be releasing an EP (split) with us and another band,after that were hoping to do a record by ourselves or on an independant label.

3.WHAT DO YOU SEE AS YOUR AIMS AS A BAND?
Our aims,I dont think the band started out with any positive aims at first just to be a band,of course we know we cant change the world over in a night & we wouldnt want to but Ithink that one of our aims is to make people think.We cant tell them how to live but theres too many people who walk around with their heads in the clouds not really knowing or caring about the shit & corruption thats going on in the world today. I know that we will only get across to punks or people with these views already but theres still a lot of people that dont understand why they are punks & that small percentage is at least a start.Also we want to make music that we like & enjoy playing.I suppose we do want to be a popular band but we wont fall into the trap of superstarism or being big headed cunts like a lot of bands do.Were against idols & profit & anything to do with the music business £$£.Wed like to make some money but not at the expense of other people.A fair days work for a fair days pay,rip offs can fuck off.

4.DO YOU STILL CONSIDER YOURSELF AS 'PUNK' IS IT NOT BETTER TO STAY OUTSIDE THE LABEL?
We started out as punks I will very likely still be punks in the next 10 to 20 years,why? because we wont go through the getting married & settling down bit cos 2% of us already have & the other two are as good as (god help them).The label PUNK is just a four lettered word used to describe a group of children playing at being rebels,a media invention.But now that weve taken that name & accepted it & they can go fuck themselves if the media think that we are just as sheepish as the first generation of punks.Of course too many punks are like the 77 trendys but now theres a small and powerful part of the movement that is more active & PUNK than it was at its trendy height in 77-78.If there wasnt punk wed be most likely a heavy band with political views,although it was the punk movement that got us to have a go at playing instruments.Its just a label,nothing to get bothered about Some things dont matter but most things dont matter at all (trendy saying)

5.ARE ANY OF THE BAND VEGGIE/VEGAN OR KEEN ANIMAL RIGHTS SUPPORTERS?
We all support animal rights because life is important whether its human or animal but I'm the only vegetarian in the band.The others have been conditioned to eat meat by their parents.Ive tried to show their evil ways.I have slightly changed our guitarist nes more concerned about animal fat & now and again has soy mince instead of corpse but apart from that its no go.His brother has become a veggie (Mark Death) so slowly its getting through.I think its just a trend really,most people try it out because their friends do it or because their favourite band does it -conflict/smiths/crass etc etc.

6.DO YOU CLASS YOURSELVES AS PACIFISTS & IF YOU DO HAVE YOU EVER BEEN IN A POSITION WHERE YOU HAD TO USE VIOLENCE & REGRETTED IT AFTERWARDS?
We arent pacifist because this world is too violent.We condemn mindless violence like mugging/football but defending yourself is only human. I dont think we could allow ourselves to be beaten up or our friends without defending them or ourselves in the only way we know.All violence is wrong we know that.Id rather not fight than fight for some petty macho image its sick,but its a way of escaping from your feelings,everybody has a good part about them but most people shut it away from people. Hiding your feelings can cause a lot of trouble.Wed love to see world peace not just between nations but between neighbours,cities & towns.

CONTINUED ON OTHER PAGE

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DEATH ZONE

CONTINUED FROM OTHER PAGE + REVIEWS OF THEIR DEMOS.

7.DO YOU EVER FEEL YOU ARE PREACHING TO THE CONVERTED?
No not really,most punks arent converted anyway.Oh theres a lot who pretend to believe in their views but dont.Theres a lot of apathy & if we didnt preach then how would we get our message across.DEATH ZØNE have songs which preach & songs which arent political or anything like that at all. It breaks down the barriers,you have to tell people whats happening but wit hout being boring about it.I mean although I have a lot of strong views if theres ever anybody doing a speech about it I find it really boring not because Im ignorant to the cause but its just as boring as hell, so why bore people when you can get across to them in a more entertaining way.

8.DO ANY MEMBERS OF THE BAND WORK OR ARE YOU AGAINST WORKING?
Im against working but thats because Im as lazy as hell,but the rest of the band work.Phil bad DK our vocalist is a dishwasher & cashier at trust house forty,Dave death works at British steel & Tessa the bands bassist makes bricks & slates.Work should be a fair thing,some men/ women work all their lives for a pittence of pay,loosing all their life working day in day out,stuck in the same 4 walls for 40 years doesnt seem very exciting to me.Another good reason is that I hate rich people and I believe that if all people were made equal then thats what they should be.

9.WHAT ARE YOUR VIEWS ON ALCOHOL/DRUGS/ESCAPISM IN GENERAL?
All the band drink a lot for enjoyment more than escapism & weve all taken drugs of one kind or another.Personally drugs are just a cheap way of having fun,depending on your view on drugs.I enjoy mushrooms,dope etc but I dont like to see people dependant on the m.Its a mugs game but its up to the individual.Youve only got yourself to blame if you get hooked. I would like to see hard drugs banned but soft drugs like dope can help you unwind especially if youve got a lot of troubles.Ideally there should not be a need for drugs or drink to escape and Id hate to see my daughters grow up taking drugs but this is the kind of world we live in and until something changes then there will always be a need for escapism.

10.WHAT ABOUT FANZINES? DO YOU THINK THAT SOME FANZINES ARE BECOMING A WASTE OF TIME AS THEY ARE THE SAME AS EACH OTHER?
Fanzines are the only way for bands like ourselves to get people to hear about us.Doing a fanzine ourselves has helped us ~~tt~~ & we know how hard it is.I feel a lot of people dont understand what goes into a fanzine.As for originality Id rather see 200 fanzines the same than just one totally original zine.I do find it boring when zines all have the same bandsin but most bands that write to zines have something interesting to say,so fuck originality.Communication is the thing to strive for but after saying that I like to see that theres been an effort put into them. Theres 100's of good zines but to name the best 5 Ive had in the last week are OBITUARY/RAISING HELL/NEIWE KORAND (Dutch)/HUDDERSFIELD SUCKS/ FEEDBACK.The standard of zines has gone up since about 79,80 when there were the excellent Ready to ruck(mania) & Raising free keeping the people informed.

I WILL BE GETTING SOME FLASH IN THE PAN'S TO SELL SO IF YOU WANT ONE GET IN TOUCH!

REVIEWS OF THE DEMOS:-THE FIRST 2 DEMOS HAVE 8 TRAX OF DECENT POWERFUL MUSIC. ITS NOT FAST BUT ITS GOT SOME BOLLOX. THEPRODUCTIONS NOT BAD + THE LYRIX FROM WHAT I CAN MAKE OUT ARENT BAD. MY FAVOURITE TRAX ARE 'YOUTH ARE TO BLAME' AND 'STREET GANGS'. THE NEW DEMO HAS AN IMPROVED MIX + IS MUCH BETTER. IT IS FASTER + HAS 4 FUCKING GOOD SONGS. THIS IS A MUST FOR POWERFUL MUSIC LOVERS. FAVOURITE TRAX ARE 'KILLER', 'ROT IN HELL', IN FACT ALL OF THEM! I'VE ONLY HEARD ONE TRACK OFF THE LIVE TAPE (BORED OF LIFE). THE MIX SOUNDS ALRIGHT AND THIS TRACK IS ACE-FAST+ NOISY! PEOPLE HAVE COMPARED DEATH ZØNE TO EARLY BLITZ BUT I WOULDNT AGREE. IF YOU WANT TO DRAW COMPARISONS I THINK THEY SOUND MORE LIKE AN IMPROVED (+SLOWER) VERSION OF ENGLISH DOGS. BUT THEYRE NOWHERE NEAR AS SHIT AS ENGLISH DOGS. FORGET THEM + LISTEN TO THESE!

11.WHAT IS MORE IMPORTANT TO YOU,DIRECT ACTION OR CHANGE IN INDIVIDUALS MINDS/HABITS/ATTITUDES?
Both are as important as each other,the stop the city was a great idea & spraying butchers shops is a good direct way of giving the people something to think about.Most bands today are becoming active which is a good thing.We havent done anything really as a band apart fron Dave going on the picket line & we havent had the time &I couldnt afford to be arrested but Im planning a few hunt sabs,but I dont see protest marches do anything.

12,ANYTHING YOUD LIKE TO SAY/ANYONE YOUD LIKE TO THANK?
Id like to plug our tapes weve two 4 track demos which the comp. track was taken from & our new 4 track studio recording & an excellent live tape recorded through the mixer.Each tape costs £1.20 (inc p+p) or £1 +sae or blank tape + sae.Also weve got Flash in the pan zine for 25p+ sae or 50p (inc p+p).Weve more junk too.DEATH ZONE t-shirts are £3.00 (inc p+p) state size or a light coloured t-shirt + £1 to cover costs of fabric paint & postage.Thanx to everybody we know too many to mention so you know who you are .
BELIEVE IN DEATH ZØNE YOU KNOW IT MAKES SENSE.

THANX STEVE!

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● FULL MONEY BACK GUARENTEE

NO-ONE NEEDS THIS SORT OF BULLSHIT

← AS YOU MIGHT REALISE THESE ARE VARIOUS SMALL ADS FROM THE FAMOUS Sounds + I Thought I'd put a FEW OF THEM IN HERE FOR THE MORE FASHION CONSCIOUS ONES AMONGST YOU. OF COURSE YOU NEED TO KNOW ABOUT THESE PLACES SO YOU CAN FIND THE NECESSARY 'STUDS + LEATHER' THAT IS NEEDED TO BE A REAL PUNK. AS FAR AS I CAN SEE, DESPITE THE FACT THAT I LOVE 'PUNK' MUSIC + THE NUMEROUS THINGS + IDEAS THAT COME OUT OF IT, 'PUNK' AS WE LIKE TO CALL IT IS IN DANGER OF BECOMING JUST ANOTHER YOUTH FASHION INSTEAD OF AN ALTERNATIVE TO THE SHIT IN THIS SOCIETY WHICH IS WHAT IT SHOULD BE. THERE ARE LOADS + LOADS OF GOOD THINGS THAT ARE GOING ON, RUN BY PEOPLE WHO HAVE GOT OFF THEIR ARSES + DONE SOMETHING, BUT THESE WILL NOT BE TOTALLY EFFECTIVE UNTIL WE ALL CHANGE OUR OWN SELFISH HABITS AND PREJUDICES. TOO MANY OF US ARE FAR MORE CONCERNED WITH THE 'IN THING' OR LIVING UP TO THE PUNK MACHO IMAGE. HOW MANY PEOPLE DO YOU JUDGE, IN THE STREET BY THE WAY THEY DRESS? YOU CAN'T MOAN ABOUT PEOPLE DISCRIMINATING AGAINST YOU BECAUSE OF YOUR DRESS IF YOU DO THE SAME TO THEM! HOW MANY OF YOU MALE 'PUNKS' TREAT FEMALES AS SEX OBJECTS - ACTING LIKE BIG STUDS? A LOT OF YOU WOULD CALL A GIRL A SLAG IF SHE HAD LOADS OF LADS ALL THE TIME. ITS ALL THESE TYPES OF ATTITUDES THAT DRAG US DOWN. TAKE THOSE WEIGHTS OUT OF YOUR POCKETS AND SWIM TO THE SURFACE BY THINKING ABOUT YOUR OWN LIFE FIRST + THEN DOING SOMETHING CONSTRUCTIVE - EVEN IF ITS JUST WRITING TO SOMEONE FOR INFO WHO YOU DON'T KNOW, COMMUNICATION BREAKS DOWN THIS SHIT SYSTEM. PICK UP A FANZINE, FIND AN ADDRESS AND WRITE! WRITE + LET ME KNOW WHAT YOU THINK ABOUT THIS PAGE.... PHIL.

WHY DO WE HAVE TO CALL OURSELVES PUNKS - SURELY THATS A MEDIA LABEL?

MORE REVIEWS + STUFF (BY PHIL)

SCRØBE NO 8 THIS IS A DECENT ZINE FROM UP CUMBRIA WAY. ITS GOT LOADS OF ARTICLES + POEMS WHICH ARE PRETTY INTERESTING + IT CONCENTRATES MORE ON LESS WELL KNOWN BANDS - A GOOD IDEA. ANYWAY ITS GOT PAX VOBISCUM, STONE THE CROWS, THE MONKEY RUN, VERDUN (FRANCE), REALITY CONTROL, BOMB CULTURE, APOLISH SCENE REPORT, A REPORT ON THE LOCAL SCENE ROUND WHITEHAVEN, PLUS GIG + ZINE REVIEWS + SOME INTERESTING ARTWORK. LOOKING FORWARD TO SEEING NO. 9.....
(I MIGHT BE SELLING SOME OF THESE - WRITE FOR DETAILS)

SCROBE FANZINE 20p
S.A.E. TO TRUNT
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peaceville - FOR A MASSIVE LIST OF TAPES (400 ODD) ZINES + RECORDS SEND AN SAE TO HAMMY, 36 SYKES CLOSE, SOOTHILL, W. YORKSHIRE, WF17 OPP . UK

RAISIN 'ELL! No 10. ANOTHER GOOD READ FROM THE DEPTHS OF LEEDS (?) + IN THE USUAL WACKY STYLE. THIS HAS INTERVIEWS WITH PANDEMONIUM (HOLLAND), 16 GUNS, CIVILISED SOCIETY?, UPSET NOISE (ITALY), A BIT WRITTEN BY VERDUN (FRANCE), WHICH IS INTERESTING, A NEW ZEALAND REPORT, INFO ON W. YORKS AREA, LOADS OF ZINE + OTHER REVIEWS, PLUS OTHER STUFF.....
10p + SAE (A5) TO SIK O WAR, 6 WELBURN AVE., LEEDS, W. YORKS., LS16 5HJ. OR FROM PEACEVILLE (UP THERE). ALSO AT THIS ADDRESS IS RABID COUNCILLOR TAPES + THEY SELL RECORDS + ZINES TOO (A LOT OF FOREIGN STUFF).

VENUES: NORTH OF ENGLAND - THIS IS A GOOD INFO SHEET DONE BY NICK TOCZEK'S TWISTED PLEASURES + DRASTIC MEASURES COMPANY. ITS USEFUL IF YOURE IN A BAND GIVING PHONE NOS, ORGANISERS ADDRESSES OR NUMBERS FOR 51 VENUES. THERE IS ALSO A CONTINUATION SHEET WHICH ALSO COVERS THE MIDLANDS. OTHER INFO SHEETS ARE AVAILABLE. EACH SHEET IS 20p + SAE FROM TWISTED PLEASURES + DRASTIC MEASURES PROMO. CO, 5 BEECH TERRACE, UNDERCLIFFE, BRADFORD, W. YORKS., BD3 0PY. ALSO ASK FOR INFO ON THE WIDE RANGE OF SERVICES TO BANDS + OTHERS THAT IS AVAILABLE (OR RING NICK ON 0274 721867). HE ALSO RUNS THE PUNK GIGS AT ADAM + EVES EVERY WEDS. NIGHT - SO ASK ABOUT THAT AS WELL..... etc... etc...

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POCK. NEWS - SHITTEST PLACE IN WURLD!

GROUT

CONTACT Phil, 49, Algarth Rise, Pocklington, York, YO4 2HX. (sae please)
Telephone: 07592 3878 (in evenings)

We are a 4-piece band and have pretty recently had a change in guitarist. The line-up is
PAUL-BASS MOONEY-GUITAR
NABURN-DRUMS PHIL-VOCALS
We are all basically anarchist/pacifist etc but it is better to keep away from labels. We all have differing views on various subjects and how change can be brought about. We started about 1½ years ago and since then we have done several gigs in Pocklington and Driffield We supported Omega Tribe with Chumbawamba at Bradford 1 in 12 on OT's tour in Oct/Nov. 84 but we didnt play very well at this gig and soon after our 1st guitarist (Gary-who we are grateful to) played his farewell gig with us at Pocklington. After getting a new guitarist, Mooney, who had formerly been a kind of roadie for us and had lent us equipment at certain times, we have now decided to drop our old songs except one-FAIRY GLORY- and work on a new set, gigs and a studio tape hopefully. We have various practice/live tapes and we have recorded Fairy glory on a 4-track home recording machine. The rest is all our old songs and guitarist and is pretty poor quality recording in some places, but if you want a copy send a blank tape, 40p and an sae to the above address. We would like to hear from anyone who takes the trouble to write to us but please send an sae. A final message to any one who saw us play at Bradford do not take that performance as representative of us as it would now be false. Also thanx to Gary, Tez, the Pock dossers, John Barker and Martin (Omega Tribe). + KIM.

death duties

Death Duties are a 5-piece band who have been going for just under a year. The line-up is
SKIN-VOCALS PAUL-BASS BAP-DRUMS
WESTY-GUITAR MOONEY-GUITAR
We all have varying anarchist/pacifist beliefs or whatever you like to call them. Some members of the band are not as extreme as others but we dont think that really matters. Another thing that we also think doesnt matter is that 2 of the band are not so-called punks. Labels dont change the way people think. We have a 10 song set which we have still to perfect. The songs are written by Westy, Skin, Mooney and Phil (in Grout), and have various messages. We havnt played any gigs yet but we hope to do so in the future. For any more info contact, PAUL, 49, Algarth Rise, Pocklington, York, YO4 2HX.
or SKIN, 3, Clayfield Close, Pocklington, York.

UPDATE - THERE IS ANOTHER BAND IN POCK. CALLED PUTRID CHRIST. NABURN (OF GROUT) IS ON GUITAR. MORE INFO IN NEXT ISSUE - MAYBE SOME INTERVIEWS WITH OUR LOCAL BANDS.

THIS IS THE...

propaganda! page

...TRENDY ARTICLE ABOUT THE MINERS STRIKE + WE ARE NOT THE REDSKINS IN DISGUISE OK!? LAUGH WITH HILARIOUS FITS!

YE HARGH!

+ WE DO NOT SUPPORT ANY STUPID SOCIALIST WAY OF THINKING WE JUST THOUGHT THE MINERS HAD A JUST CAUSE

(NO COAL BOARD) hah! that was funny!

SCAB

isnt this trendy!

You'll lose the support of 93,000 NUM members now not on strike.

NCB

THIS PAGE IS AN EXAMPLE OF THE SHIT PUT ABOUT BY THE NCB DURING THE STRIKE IN VARIOUS SO-CALLED "WORKING CLASS NEWSPAPERS

a bit of space here!

+ THEY WERE GETTING SHAT ON BY THE GOVERNMENT WHO WERE BEING BACKED UP BY THE BULLSHIT PRESS.

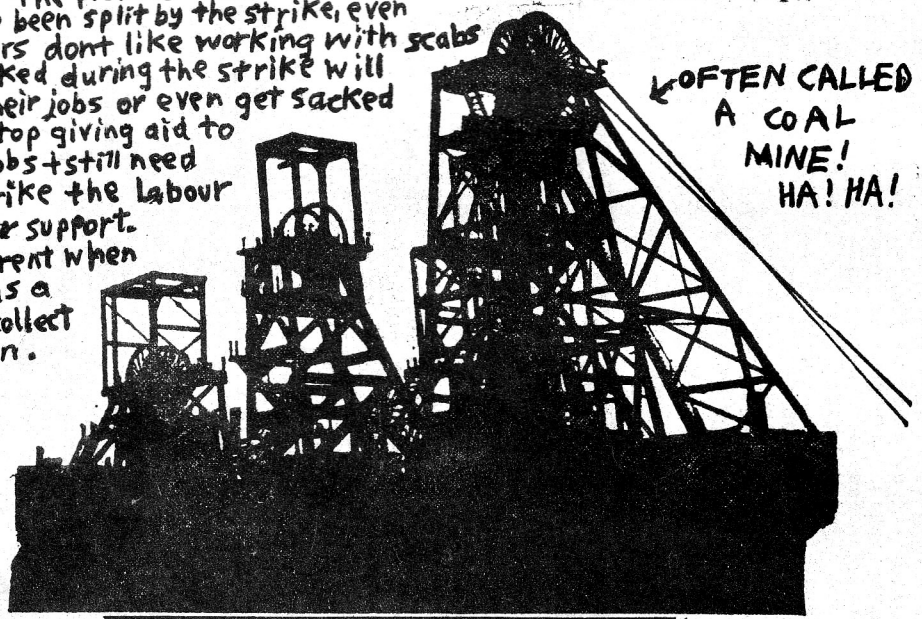
THIS BIT IS WRITTEN BY PAUL - TAKE IT AWAY.....

...These [redacted] pictures are some of the shit propaganda that the media + the gov. fed to us during the pit dispute. The media loved every minute of it, not just trying to con striking miners to go back to work, but to fill all our minds with more shit, turning the public against the miners. Its alright saying that youre destroying jobs instead of saving them but you cant destroy a job you havent fucking got! think! The media also loved to show us how violent the strikers were but they didnt show us the kick + gov. instance, stopping pickets from moving pick. Join the miners back at work.

SEE DOWN THERE

Help us secure your future !!!

working miners kicking in a striker, or 5 pigs shit out of one miner. The strike also gave the pigs the opportunity to move closer to a police state, for around the country at free will. Also, by law a -et is allowed to stop and talk to every miner going into work. In the strike the pickets weren't even allowed near the cars + buses even. Mining communities have been split by the strike, even father + son. The strikers dont like working with scabs so many miners who worked during the strike will probably have to leave their jobs or even get sacked 'TOUGH SHIT SCABS' Dont stop giving aid to the miners - some lost jobs + still need help. Also, during the strike the Labour Party, said they gave their support. BULLSHIT theyre no different when theyre in power. That was a propaganda campaign to collect votes for the next election. DONT BE CONNED! People have shown that they arent going to sit back + take their SHIT Dont think that this is the end. We must fight until every seat of power is destroyed. Take back what is rightfully ours - the world.



OFTEN CALLED A COAL MINE! HA! HA!

You'll lose mining jobs instead of saving them.

Ⓐ + Ⓐ PAUL

(If you want to send any donations for sacked miners I will pass them onto a local miners support group)

- ADDRESS ON PAGE 2

PHIL. (DID THE LAYOUT + PICTURES)

SUBHUMANS

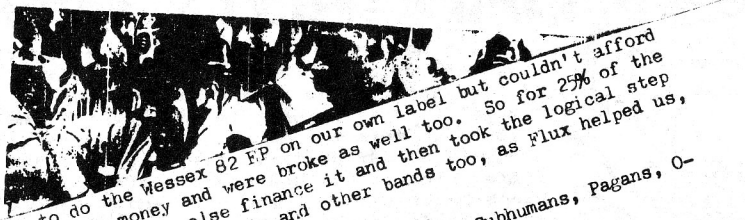
2 Victoria Terrace
Melksham
Wilts.

Here is a little bit of info written by the Subhumans, who are touring the East Coast of America with N.Y. band The Scream at the time of writing. Their third LP "Worlds Apart" should be out soon.

Part I Boring facts you know already but some people might not so skip to to part 2, if you do OK? We live in and around Warmimster, Wilts, just above Dorset, which is next to the sea which is very big and wet like a whale. We started in different bands (The Mental, Stupid Humans, Audio Torture) but they all split in 1980 and by August the original four piece line up of Dick, Bruce, Grant and Andy were doing local gigs, in Feb 81 we did the "Demolition War" demo tape which was turned down by everyone (Rough Trade, Cherry Red, ect.) except one company who then went bust. Andy left to join the A Heads in June 81 and was replaced by Trotskya then 15 year old longhaired person ..... In july Flux of Pink Indians offered us an EP on their newly formed Spiderleg label, this was the "Demolition War" EP which came out in Nov 81 - meanwhile The Mob and Flux gave us alot of gigs and inspiration and got us on the road to foam cushions and enormous phone bills.

Part 2 For all those who skipped to this bit, you missed a realy Amazing part I!

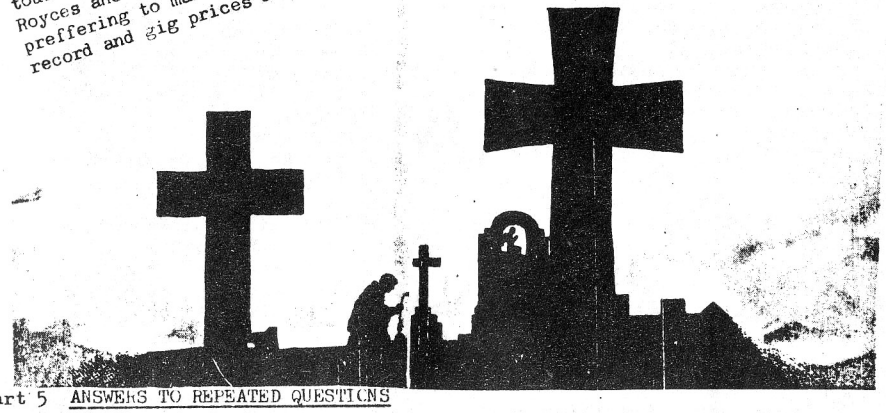
Spiderleg Records - Nov 81 "Demolition War" SDL 3
Apr 82 "Reasons For Existence" SDL 5
July 82 "Religious Wars" Sdl 7
Dec 82 "The Day The Country Died" LP SDL 9



Part 3 We wanted to do the Wessex 82 EP on our own label but couldn't afford it cos we had no money and were broke as well too. So for 25% of the profits we had someone else finance it and then took the logical step of putting out our own records and other bands too, as Flux helped us, a natural progression.

Bluurg Records - Fish 1 Jan 83 'Wessex 82' EP - Subhumans, Pagans, O-Chaos, A Heads.
Fish 2 May 83 'Evolution' EP - Subhumans.
Fish 3 Oct 83 'Forgotten Hero' EP - A Heads.
Fish 4 Oct 83 'One Step Forward' EP - Naked.
Fish 5 Oct 83 'Time Flies' EP - Subhumans.
Fish 6 Apr 84 'The Blood is on Your Hands' EP - Instigators.
Fish 7 June 84 'You've got the Fire' EP - Faction.
Fish 8 Apr 84 'If Only ...' LP - Sears.
Fish 9 Nov 84 'From the Cradle to the Grave' LP - Subhumans.
FishIO Nov 84 'Rats' EP - Subhumans.

Part 4 Meanwhile Grant left in Oct 83 somewhat dissilusioned with progress and was replaced by Phil, previously of the Pagans and Flying Fish Band ... Since then we've done tours in Holland, America, Ireland, England, Sweden ... And yes we're still broke although its hard to believe. The U.S. tour actually lost hundreds of pounds so don't talk to me about Rolls Royces and rip-offs we could exploit our position but choose not to preffering to manage without managers,promoters, agents and generally keeping record and gig prices as low as possible without being suicidal.



Part 5 ANSWERS TO REPEATED QUESTIONS

We are all vegatarians. We don't live in squats. Trotsky is not a hippy. 'Anarchist' and 'Punk' are being used as lables and excuses to hide the real person. We are individuals who think of some things in anarchist terms and have been influenced by the punk movement and thats it - no one is perfect and no one should pretend to be. 'Bluurg' means 'nothing' in the ancient dialect of the pre-Roman Wessex tribes and the preoccupation with fish is merely a sign of ug blump piffle boom. Punk band, Hippy band, Ci band, Crass band, [illegible] band, Fun band, Rubber band, James Bond who fucking cares? Together we'd be a lot stronger.

BAD TASTE BADGES

We are a new badge making collective who are trying to do cheap badges for bands, fanzines etc. If you want to have some done, do them in the circle above(1½ inches) in black/white and send them to us with the money. We also have large amounts of our designs, the list is below. State which colour you would prefer(i.e. black/red black/green etc). If you are sending cheques or postal orders make them payable to T.HEAGNEY.

designs

1. Hunt is a four letter word
2. Official mail order punk
3. Enemy of the state
4. Stand up and fucking fight
5. Rock and Roll, 30 years of the same old shit
6. Stuff work
7. We dont just want the cake, we want the whole fucking bakery
8. BOG spud man(cartoon)
9. Blow it up, burn it down, kick it till it breaks
10. Smash royalty
11. Does punk suck?
12. Fat bastard(cartoon)
13. Rich batards beware(cartoon)
14. Little men waving swords(cartoon)
15. They lie we die
16. Mad anarchist(catoon)
17. Palm tree(no nukes)
18. Class war boot smashing rolls royce.
19. Get pissed, destroy
20. Bash the rich
21. Anarchy sign
22. Eat the rich
23. Gimme cider
24. Get it cut and get it spiked
25. Clenched fist
26. Expose
27. Policeman with riot sheild(cartoon)
28. Dischare(skulls)
29. Lunatic Fringe(mindless limpets)
30. Lunatic Fridge(cartoon)
31. Disorder(perdition)
32. Anti war
33. Countryside vandals(huntsman
34. Gang up and fight back
35. For foxes sake, stop hunting(cartoon)
36. Civil war
37. Crossed machine and spanner
38. Dont let the bastards grind you down
39. Buy i gurt pint(cartoon)
40. Fuck you
41. Joker(carteon)
42. Class war(skull and cross boned)
43. Disorder(complete disorder)
44. Disorder(logo)
45. Chaos uk(gallon of cider)
46. Rancid(cartoon)
47. Sherwood
48. All submission to authority humiliates
49. Chaos uk(logo)
50. Polititions do it with a mouth full of shit
51. CND wankers
52. Paid in roubles
53. Commie fag
54. Pawn of the kremlin
55. Angry
56. A.C.A.B
57. Strike for total liberation
58. The mew model worker
59. Eat veg
60. Scum wear fur(woman in fur coat)
61. You walk death on the street(woman in fu
62. When scum wear fur heads roll
63. Fuck off and die
64. Lets smash skulls(cartoon)
65. Booze not cruise
66. Slain in vain (animal cartoon)
67. Anarchy in uk
68. Teenage lobotomy
69. Right not to work
70. I like glue
71. Terrorist
72. Waiting for the witch hunt
73. Death has no glory
74. Burning skull with peace sign
75. Warriors of chaos (dungeons and dragons)
   a) With cleaver
   b) With ball and chain
   c) Long sword
   d) Morning star

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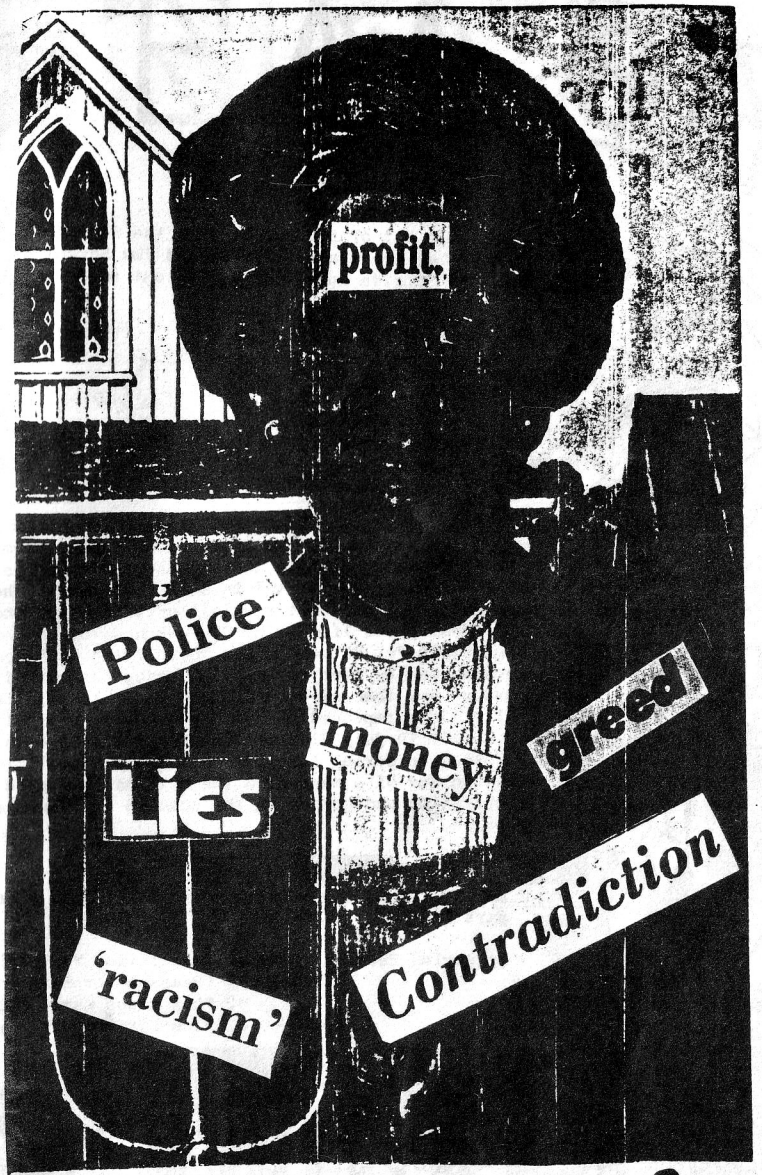

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